



The Image in Mind: Theism, Naturalism, and the Imagination (Bloomsbury Studies in Philosophy of Religion)

Charles Taliaferro, Jil Evans

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A philosophical inquiry into the strengths and weaknesses of theism and naturalism in accounting for the emergence of consciousness, the visual imagination and aesthetic values. The authors begin by offering an account of modern scientific practice which gives a central place to the visual imagination and aesthetic values. They then move to test the explanatory power of naturalism and theism in accounting for consciousness and the very visual imagination and aesthetic values that lie behind and define modern science. Taliaferro and Evans argue that evolutionary biology alone is insufficient to account for consciousness, the visual imagination and aesthetic values. Insofar as naturalism is compelled to go beyond evolutionary biology, it does not fare as well as theism in terms of explanatory power.

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