



Aktive Leserlenkung in "Jeder Stirbt Fur Sich Allein" (Hans Fallada) (German Edition)

Gabriela Augustin

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Studienarbeit aus dem Jahr 2010 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 2,3, Karlsruher Institut für Technologie (KIT) (Institut für Literaturwissenschaft), Veranstaltung: Hans Fallada, Sprache: Deutsch, Abstract: Die folgende Arbeit konzentriert sich auf das erste Kapitel des Romans, in welchem es Fallada durch aktive Leserlenkung sehr früh gelingt, Sympathie sowie Antipathie einzelnen Figuren gegenüber beim Leser zu erzeugen. Das erste Kapitel legt erstaunlich viele wichtige Grundsteine für den folgenden Handlungsverlauf. Die bewusste Leserlenkung Falladas führt dazu, dass der Leser von Beginn an die Protagonisten grob in Helden und Bösewichte einteilt und ihr Verhalten bewertet. Die großen Helden dieses Romans, das Widerstand leistende Ehepaar Otto und Anna Quangel, sollen vorgestellt werden. Im Hinblick auf ihren Charakter und ihr Handeln wird aufgezeigt, was für eine Entwicklung vor allem Otto Quangel während des Romans durchläuft. Ein weiteres Augenmerk liegt auf der Analyse des Schreibstils Falladas und auf welche Weise dadurch bewusst die Aufmerksamkeit und auch die Bewertung einzelner Figuren des Leser beeinflusst wird.

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