



Multicultural Theatre 2: Contemporary Hispanic, Asian and African-American Plays

Roger Ellis

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Teachers nationwide have a great need for good, up-to-date writing on themes related to cultural diversity for literature classes, oral interpretation, and forensics. Roger Ellis' original multicultural anthology of scenes and monologs has been in popular use for several years. Now, here's a unique anthology of complete plays from new writers of the multicultural experience. These plays have been gleaned from over 100 playscripts on the basis of the opinions of producers, directors and audiences. Each of these plays contains a significant number of roles capable of being played by young actors. A valuable text for literary, forensics, or theatrical applications. Plays include: Maricela De La Luz Lights the World; The Migrant Farmworker's Son; Night Train to Bolina; Letters to a Student Revolutionary; Yasuko and the Young S-S-Samurai; The China Crisis; The Basement at the Bottom at the End of the World; The Magic Kingdom; Ezigbo, The Spirit Child; Takunda.

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