



The Quest for Epic in Contemporary American Fiction: John Updike, Philip Roth and Don DeLillo (Routledge Transnational Perspectives on American Literature, 8)

Catherine Morley

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This volume explores the confluences between two types of literature in contemporary America: the novel and the epic. It analyses the tradition of the epic as it has evolved from antiquity, through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing.

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