



Acting Like a Pro: Who's Who, What's What, and the Way Things Really Work in the Theatre

Mary McTigue

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This comprehensive, well-written book should be of great interest to those who aspire to a career in the theater. The author employs her 20 years of professional theatrical experience to provide an insider's look into how the theater world really works. She offers tips on how to win roles through auditions, while detailing successful rehearsal techniques. She also gives advice on how to work with theater crews and managers and provides an interesting look at backstage etiquette and theater superstitions. The bibliography and glossary of theatrical terms add to the value of this title. Recommended for college, public, and high school theater collections.

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