



Let Er Buck, a Story of the Passing of the Old West (Classic Reprint)

Charles Wellington Furlong

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If I had never seen a Umatilla fuzz-tail, didnt know what bulldogging meant, and was altogether a stranger to the Pacific Northwest if, I say, such misfortunes were mine, yet would I revel in Let Er Buck, because of the downright dramatic interest of the book and its extraordinary illustrations. But as I happen to have had the good fortune to reside in Oregon for some years, and as I know at first-hand somewhat of the range country and its people. Let Er Buck has found an especially appreciative publisher. It is truly a breath of the real West of yesterday and today, alluring for us in the East, inspiring, I am sure, to every reader to whom the West means home. Charles Wellington Furlong is an ideal author for such an epic of the out-of-doors. He knows. He has lived the life of which he writes. He has worked and played in the cattle country; its people are his friends and its ways are his. He understands the Round-U intimately, not only as observer but as participant.

(Typographical errors above are due to OCR software and don't occur in the book.)

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