



Horace on Poetry: Prolegomena to the Literary Epistles (Brink: Horace on Poetry)

C. O. Brink

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This is the first of Professor Brink's three-volume commentary on Horace's literary epistles, originally published in 1963. The volumes' chief focus is the primary source of Horatian literary criticism: the *Epistula ad Pisones*, known as the *Ars Poetica* to most ancient and modern readers. Volume I of *Horace on Poetry* looks at the structure of the *Ars Poetica*, Neoptolemus and literary criticism, and the criticism and satire of Horace. Professor Brink's overriding argument is that the common dismissal of the *Ars* as a disorderly piece fails to take into account Horace's architectonic style. For Brink, this disorder is itself part of an intrinsic poetic design. The complete three-volume commentary constitutes one of the fullest scholarly commentaries on Horace's critical writing. It will continue to be of great value to all with an interest in this much-debated subject.

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