



Approaches to Teaching Faulkner's *As I Lay Dying* (Approaches to Teaching World Literature)

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As I Lay Dying is considered by many both the most enigmatic and the most accessible of Faulkner's major works. It is also the most dramatic; the journey of the Bundrens, a family of poor farmers in the South in the early twentieth century, unfolds like a one-act play, full of natural disaster and human madness. Taught in high school, college, and graduate courses, the novel lends itself to a wide range of interpretations, posing both challenges and opportunities for the instructor.

Part 1 of this Approaches volume, "Materials," offers an extensive guide to reference materials helpful for both reading and teaching *As I Lay Dying*. In Part 2, "Approaches," fourteen essays examine the historical, geographical, and cultural aspects of the novel; consider it as a modernist narrative; address such issues as gender, materiality, language, and family dynamics; and discuss the novel in comparative and intertextual terms. Teachers will find suggestions for course design, in-class exercises, and assignments to help students explore a variety of themes, including death and mourning, the role of the mother, work, and the relation between nature and culture.

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