



British Science Fiction Film and Television: Critical Essays (Critical Explorations in Science Fiction and Fantasy)

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Written by international experts from a range of disciplines, these essays examine the uniquely British contribution to science fiction film and television. Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre, nationhood, authorship and media, the editors provide a conceptual introduction placing the essays within their critical context. Essay topics include Hammer science fiction films, the various incarnations of Doctor Who, Stanley Kubrick's *A Clockwork Orange*, and such 21st-century productions as *28 Days Later* and *Torchwood*.

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