



# **Theatre, Performance and Cognition: Languages, Bodies and Ecologies (Performance and Science: Interdisciplinary Dialogues)**

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# Theatre, Performance and Cognition: Languages, Bodies and Ecologies (Performance and Science: Interdisciplinary Dialogues)

## Theatre, Performance and Cognition: Languages, Bodies and Ecologies (Performance and Science: Interdisciplinary Dialogues)

*Theatre, Performance and Cognition* introduces readers to the key debates, areas of research, and applications of the cognitive sciences to the humanities, and to theatre and performance in particular. It features the most exciting work being done at the intersection of theatre and cognitive science, containing both selected scientific studies that have been influential in the field, each introduced and contextualised by the editors, together with related scholarship from the field of theatre and performance that demonstrates some of the applications of the cognitive sciences to actor training, the rehearsal room and the realm of performance more generally.

The three sections consider the principal areas of research and application in this interdisciplinary field, starting with a focus on language and meaning-making in which Shakespeare's work and Tom Stoppard's *Arcadia* are considered. In the second part which focuses on the body, chapters consider applications for actor and dance training, while the third part focuses on dynamic ecologies, of which the body is a part.

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