



## The Grotowski Sourcebook (Worlds of Performance)

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This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work.

Edited by the two leading experts on Grotowski, the sourcebook features:

\*essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric Bentley, Harold Clurman, and Charles Marowitz

\*writings which trace every phase of Grotowski's career from his 'theatre of production' to 'objective drama' and 'art as vehicle'

\*a wide-ranging collection of Grotowski's own writings, plus an interview with his closest collaborator and 'heir', Thomas Richards

\*an array of photographs documenting Grotowski and his followers in action

\*a historical-critical study of Grotowski by Richard Schechner.

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