



Politics, Ink: How Cartoonists Skewer America's Politicians, from King George III to George Dubya

Edward J. Lordan

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This fun and extensively illustrated book tells the story of the American political cartoon, from its origins over 250 years ago to today. Edward Lordan gives us a tour of artists, politics, media, American society, and the technology of cartooning, including the work of Benjamin Franklin, Paul Revere, Currier & Ives, Thomas Nast, Dr. Seuss, Pat Oliphant, Draper Hill, Tom Toles, Ted Rall, Mike Keefe, and countless others. Interviews with today's political cartoonists?including Pulitzer winners Ann Telnaes and Signe Wilkinson?go behind the art form, to show how and why we respond to editorial cartoons as well as what syndication and the Internet mean to the future of political cartooning.

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