



Of Gods and Monsters: A Critical Guide to Universal Studio's Science Fiction, Horror, and Mystery Films, 1929-1939

John T. Soister

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While Universals Dracula and Frankenstein (both 1931) have received the most coverage of any of the studios genre releases, it is the lesser known films that have long fascinated fans and historians alike. Starting with The Last Warning, a 1929 movie released as both a silent and a talkie, Universal provided a decade of films that entertained audiences and sometimes frustrated critics. Each of Universals horror, science fiction and twisted mystery films receives an in-depth essay for each film: The focus is first on the background to the making of the movie and its place in the Universal catalog. A detailed plot synopsis with critical commentary follows. Filmographic data for the film conclude the entry. Universals The Shadow short film series is covered in an appendix. Many rare illustrations and movie posters are also included.

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