



Mel Bay Mastering the Guitar Class Method, Level 1: 9th Grade & Higher

William Bay, Mike Christiansen

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In this class guitar method, traditional fundamentals of playing guitar are presented using an innovative approach. Students are shown chords and accompaniment techniques as well as how to read music and play solo guitar. The carefully graded repertoire in this book is stylistically diverse and includes music from many cultures. A section is devoted to teaching students how to improvise over blues chord progressions and write original blues lyrics. A special feature of this class method is the inclusion of music written for guitar ensemble (2-5 guitars). Musical examples are provided with blend of standard notation and tab. Musical examples do not employ standard notation and tab at the same time. An accompanying CD and Teachers' Supplement are available.

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